



# Hello, I'm Courtney Hendricks.

But you can call me Court. I'm a multidisciplinary designer and native Oregonian who loves novelty patches, motorcycles, screenprinting, and drawing. I try to approach my brand, illustration, and motion design with equal parts strategy and empathy.

It's so good to be here. ♥

## Contact

CourtDesign.Co

courthendricks@gmail.com

[in](#) /courtneyhendricks

[@](#) /courthendricks

[📍](#) Portland, Oregon

## Skills & Software

Branding · Illustration · Lettering · Adobe Creative Suite · Motion Design · Blender  
Video Editing · Photography · Figma

## Education

### BFA - GRAPHIC DESIGN

[Portland State University](#)

Class of 2025

### BA - ADVERTISING

[University of Oregon](#)

Class of 2013

### ONLINE COURSES

[School of Motion](#)

- After Effects Kickstart
- Illustration for Motion
- Cinema 4D Basecamp

[Chroma Masterclass](#)

Logo Design with Aaron Draplin

## Community

Permaneo Group Art Show, 2025  
Good Market Vendor, 2024 · Portland  
Design Week Volunteer, 2018 · Oregon  
Voice Magazine Design Editor, 2012

## Experience

### 2016 GRAPHIC DESIGNER

2023 [Anvil Northwest](#)

Southern Oregon creative agency. As a staff designer, my role focused on logo design, TV spots and print collateral. Throughout my seven years there, my work grew to include:

- Motion design
- Brand guide buildouts
- Illustration & character design
- Large-format design
- Environment design
- Trade show booth management
- Art directing 5 mural projects
- Pitching to businesses

### 2014 COMMUNICATIONS MANAGER

2016 [Umpqua Valley Arts](#)

Nonprofit bringing art to under served communities. My role was to promote cultural events, programs, exhibitions as well as:

- Event branding
- Print collateral
- Wayfinding and signage
- Managing social media
- Writing press releases
- Hanging art shows

### 2012 GRAPHIC DESIGNER

2013 [EMU Marketing & Design](#)

University of Oregon design shop run by industry professionals to mentor paid student designers. My role included designing event print collateral, websites, and studio photography.

References available upon request